



MEETING LOUISE BOURGEOIS

WORKBOOK FOR
CHILDREN AND FAMILIES

museo**PICASSO**málaga

Hello everyone!

Welcome to the Museo Picasso Málaga. You are about to see **Louise Bourgeois'** work, an artist that experimented with very different materials, such as fabric, rope, string and metal to make surprising sculptures and paintings.

Louise Bourgeois said that many of her works represented her emotions, memories and feelings.

The paintings and sculptures in this exhibition can be of inspiration to you.

Shall we begin?



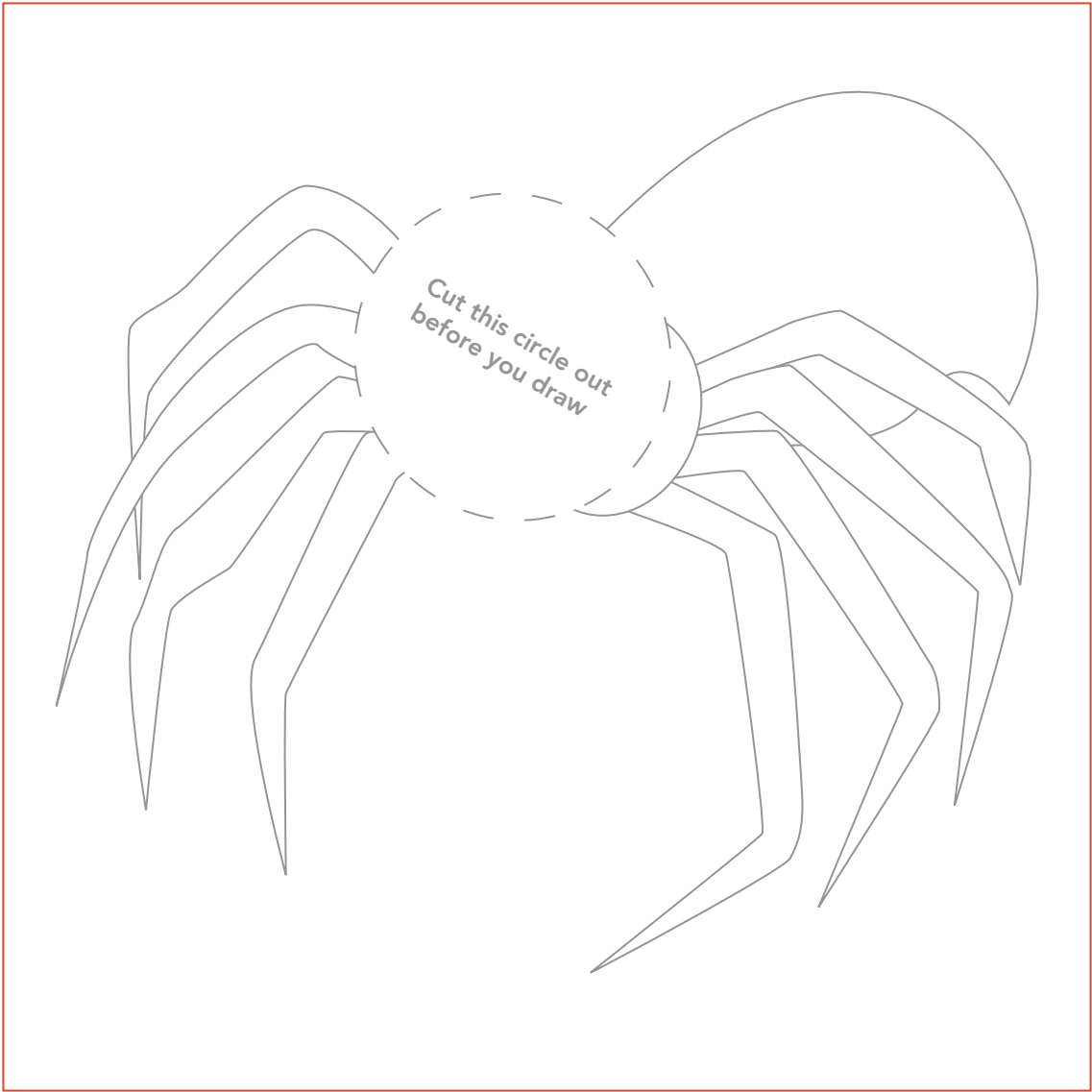
Here you can see the artist Louise Bourgeois at work in her studio in 1967.

Have you seen what we have placed in the museum's courtyard?
It's a giant spider.

Louise Bourgeois thought of her mother when she made it,
because she was very patient, protective and knitted like
a spider.

This drawing is unfinished... would you like to complete it?
Go ahead! You can draw the face, her thread, add colour...

If you are ready to go to the exhibition, go up to the first floor.



Wow, what a surprise!

Our spider's face has reappeared.

We are going to look for a group of tall and thin sculptures on this first floor, that **Louise Bourgeois** called *Personages*..

These figures were made to remember the people she loved when she couldn't see them.

Use the next page to create a *personage* like the artist did... it can also be inspired by someone you love very much.

Do more people fit in the picture? **Let's keep drawing!**

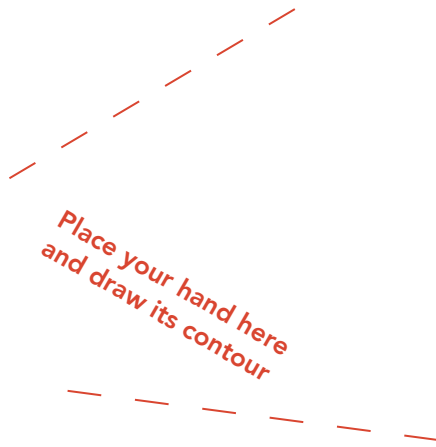
You can walk around this floor. Keep your eyes wide open. Afterwards, go down to the lower level.



Are you on the ground floor? Have you seen a wall with arms and hands reaching towards each other?

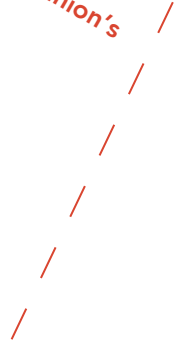
“Why does the touch of my friend’s skin feel so nice?”
Louise Bourgeois asked herself in regards to these drawings..

Should we try?





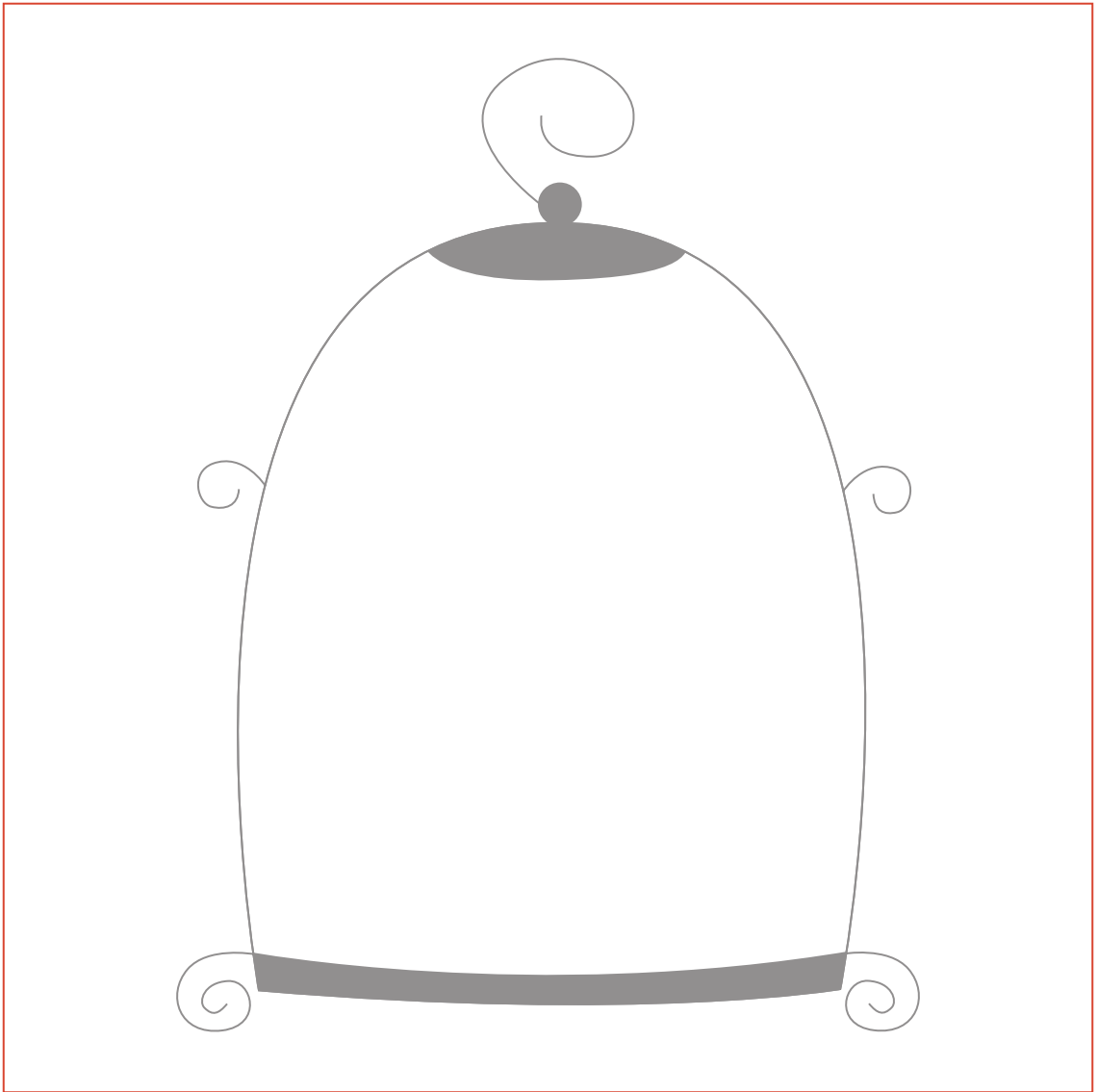
Draw your companion's
hand here



At the end of the exhibition you will find an enormous work the size of a room. It is called *Cell*. It might look like a cage, but look closely. What's inside?

The artist used these *cells* to store her memories and favourite things, as if it were a magical place.

Write or draw the things that you would keep in your magic cage.



We often have emotions, memories or feelings that we cannot explain with words. The sculptures and drawings that we have seen help the artist tell those things that we sometimes don't know how to say.

What have you liked the most about the works that you have seen?

We hope you have enjoyed the Museo Picasso Málaga.
Thank you for visiting us!

If you would like to contact us, you can do so at
educacion@mpicassom.org

You can also consult our website for the activities we offer
www.museopicassomalaga.org

Or follow us on:

#LouiseBourgeois

🐦 @mpicassom

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(Image on page 1):

Louise Bourgeois in Pietrasanta, Italy in 1967. Photo: Studio Fotografico, Carrara
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